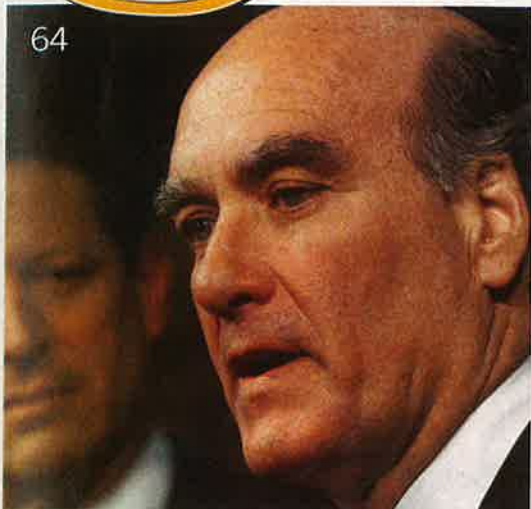


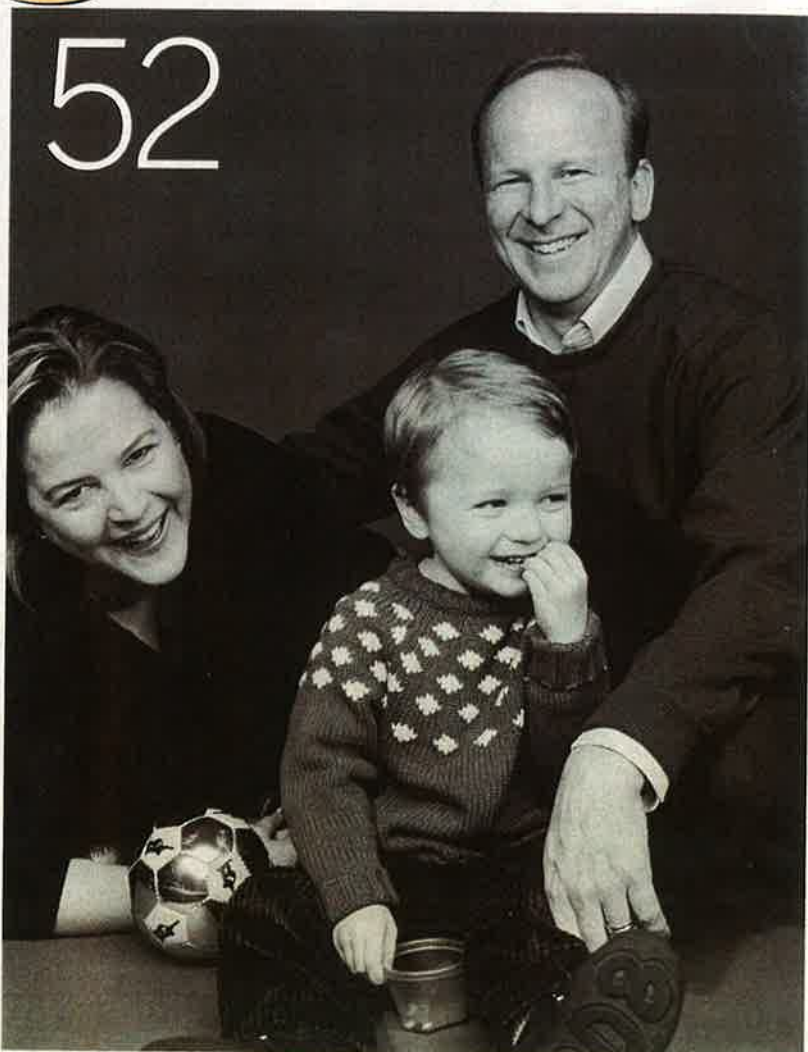
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74



52



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**52** **WHAT EVER HAPPENED TO THE GREAT CHICAGO FAMILIES?** The people who built some of Chicago's major fortunes and institutions, and whose works forged a mighty metropolis, bore names like Pullman and McCormick, Armour and Swift, Field and Palmer. Today the descendants of these and other storied clans remain in Chicago, doing vital work and adding new chapters to their families' illustrious legacies. *by Megan McKinney, Dennis Rodkin, Judy York, Amber Holst, Geoffrey Johnson, and Bryan Smith*

**64** **BROTHER BILL** William Daley has moved beyond the local political stronghold established by his legendary father and carried on by his brother, to establish a national presence. But after holding major positions in government, business, and the law, he recently took a top job back in Chicago with J. P. Morgan Chase. Colleagues who credit him with remarkable savvy and self-possession speculate that running for public office is a goal that will not elude him forever. *by Carol Felsenthal*

**70** **THE NEW FACE OF DIVORCE COURT** Drawn by the chance to hang out their own shingle, more and more female lawyers are choosing to practice in the contentious Domestic Relations Division. And has the presence of the gentler sex brought new civility to the proceedings? Not a chance. *by Terry Spencer Hesser*

**74** **FIRST STEPS** Born in Chicago to a stagestruck family, Bob Fosse came of age as a performer in his teens working in low-rent burlesque joints, studying the sleazy nightclub culture and the movements that later came to inform his style. With a newly choreographed revival of *Sweet Charity* opening this month, the hometown hooper's legacy returns, sort of. *by Cassie Walker*

**>> ON THE COVER** *photography: Matthew Gilson photo assistant: James Balodimas photo styling: Brittney Blair hair and makeup: Nicole Cap dress: A Pea in the Pod location: Columbia College Chicago/Glass Curtain Gallery background art: Rebecca Reuland*

1900, a soon-to-be-released book by Christopher Reed, a professor at Roosevelt University. Wheeler III does not try to hide the esteem in which he holds his extraordinary kin. "I am very proud of my family," he says. "Going way back to the beginning of Chicago history, they were the leading black family. They have a tremendous history."

## WINTERBOTHAM

**THE FOUNDER** > Woolen mills located throughout the Midwest were the basis of the family fortune established during the 19th century by John H. Winterbotham, who lived on Prairie Avenue when it was the abode of Chicago's upper class.

**THE BEQUEST** > In 1921, John's son Joseph—and later Joseph's heirs—gave funds to the Art Institute to build the Joseph Winterbotham Collection of late 19th- and early 20th-century paintings, with a single stipulation: Each individual piece could be "replaced by one of better quality."

**FREE SPIRIT** > Joseph's daughter, Rue Winterbotham Carpenter, numbered the artists Picasso, Matisse, and Duchamp among her personal friends. Regarded by some as one of the most important American interior designers of the early 20th century, Rue was also the moving force behind a pair of the city's most stylish clubs. Her dramatic interiors for The Casino (the private club behind the Hancock building on Delaware) exist unchanged to this day, and it was through her dominating influence as an early president that the Arts Club of Chicago became a leading influence in the city's cultural life. Her niece, Rue Winterbotham Shaw, a later Arts Club president, persuaded the architect Ludwig Mies van der Rohe to design the club's interiors, including his signature stairway, which was reinstated when the club moved to its new East Ontario Street location in 1997.

**ARCHITECTURAL LEGACY** > Joseph's son John H. Winterbotham II and his wife, Ann, were among ten couples, including Mr. and Mrs. Potter Palmer II, who agreed to buy apartments in the Philip B. Maher building at 1301 North Astor Street following a 1928 cocktail party. Of the original ten apartments in the 15-story building, the Winterbothams bought the penthouse and another floor, and occupied the space for two generations.

**TRUE TALE** > John R. Winterboth-

am II, another grandson of the family patriarch, married the beautiful Doris Andrews, president of both the Junior League and The Casino. In the mid-1960s, an executive of the John Hancock Company wrote Mrs. Winterbotham asking to buy the Casino property for the tower they planned to build, and offering to relocate the club at the top of the proposed building. Nothing was said, and no reply was made. It was not until after Doris's death, when the letter was found at the bottom of a desk drawer, that anyone else knew of the request.

**LIVING LEGACY** > Chloe Winterbotham, widow of Doris's son, John R. III, lives in Lake Forest. Her daughter, Dr. C. Tyler Winterbotham, is a Chicago research doctor and an amateur actress. Other Winterbotham descendants in Chicago are David Baldwin Sr. and Jr., both doctors who have been associated with Rush University Medical Center, and Rue Shaw's son, the retired architect Patrick L. Shaw. Pat Shaw's son, Alfred, 33, is with Bank of America, and his daughter, Sophia Siskel, 35, is married to Jon Siskel, nephew of the late film critic Gene Siskel. She is a vice president of the Field Museum and the author of *The Arts Club of Chicago: The Collection 1916-1996*.

## THORNE

**THE FOUNDER** > A Vermont native, George Robinson Thorne came to Chicago after serving as a quartermaster in the Civil War and formed a business partnership with A. Montgomery Ward. Their pioneering mail-order catalog first appeared in 1872, and by 1897 the Montgomery Ward Company was doing \$7 million a year in business, with Ward serving as president and Thorne as vice president, a position Thorne maintained until 1910.

**A WORLD IN MINIATURE** > Thorne, who died in 1918, and his wife, Ellen, had seven children. Their firstborn daughter, Laura Belle, married the Yellow Pages pioneer Reuben Hamilton Donnelly. Two of the Thornes' sons, Robert Julius and George Arthur, served as president of Ward's, and another son, James Ward Thorne, was vice president. James's wife, Narcissa (née Niblack), designed the Art Institute of Chicago's Thorne Miniature Rooms, which feature tiny interiors from the late 13th century to the mid-20th.

**MODEL CITIZENS** > In 1923, Ellen Catherine Thorne (a daughter of Robert Julius) married Hermon Dunlap "Dutch" Smith, thus uniting the Thornes with another prominent local family. Smith was the grandson of Perry H. Smith, an early president of the Chicago & North Western Rail Road and the son of the real-estate tycoon Dunlap Smith. Dutch Smith built Marsh & McLennan into the world's largest insurance brokerage house. After retiring in 1971, he served as chairman of the Field Foundation of Illinois from 1979 until his death, in 1983. He also served for 40 years as a trustee at the University of Chicago; as president of the Newberry Library; and as chairman of the Chicago Community Trust (which continues to administer the Hermon Dunlap and Ellen Thorne Smith Fund).

His wife, Ellen, in addition to raising four children, carved out a niche as an expert ornithologist and author of several books on birds. Among her many charitable connections, she was a founder and first president of the Field Museum's Women's Board, and the first woman trustee of the Field Museum and the Chicago Zoological Society, which operates Brookfield Zoo—where Mrs. Smith founded and edited the zoo's magazine. She died in 1977.

## LIKE MOTHER, LIKE DAUGHTER

Dutch and Ellen's fourth child, Adele, attended Radcliffe and earned a doctorate in philosophy at Oxford. (She is married to John Simmons, president of Participation Associates, a management consulting firm.) After serving as dean of students at Princeton and as president of Hampshire College, Adele Simmons returned to Chicago for a ten-year stint as president of the John D. and Catherine T. MacArthur Foundation.

Today, in addition to working as a senior adviser to the World Economic Forum and a senior associate at the Center for International Studies at the University of Chicago, Simmons is a senior executive and vice chair of Chicago Metropolis 2020, the regional-growth think tank. Recalling her parents' many cultural and civic involvements, she says, "We grew up recognizing their love for Chicago as a vibrant and exciting place to be—and with the understanding that an engaged leadership made it this way. It was a responsibility, but it was fun. We did these things because we wanted to, not because we had to." ■